

Engineering Secure Software

SECURITY RISK ASSESSMENT

Why do we study risk?

- ⦿ Many outcomes are possible, not all are probable
- ⦿ Enumeration
- ⦿ Prioritization
- ⦿ Discussion

Naïve Security Risk Assessment

⦿ The naïve approach

- Write down your worst fears for the system
- Try to avoid those things

⦿ Cons

- Requires a big “bag of tricks”
- Easily overwhelming for security

What is risk?

- ⦿ $p(\text{occurrence}) \times \text{impact}$
- ⦿ The risk associated with an event is the probability that the event will happen times the impact magnitude of the event
- ⦿ For the math-oriented... *expected value*
- ⦿ Matches how people generally think
 - Low $p(\text{occ})$, high impact
... *terrorist attacks, struck by lightning*
 - High $p(\text{occ})$, low impact
... *credit card theft, keeping my old truck unlocked*

What is security risk?

- ⦿ $p(\text{exploit}) \times \text{value of an asset}$

- ⦿ $p(\text{exploit})$

The probability that an exploit will occur on your system

- ⦿ Asset

A [tangible or intangible] resource of the system that has value in confidentiality, integrity, availability

$p(\text{exploit})$

- ⦿ Increased by *more* vulnerabilities
- ⦿ Increased by a *far-reaching* vulnerability
- ⦿ Increased by *discoverable vulnerabilities*
...although you cannot rely on security through obscurity alone ...
- ⦿ Increased by *scope of the project*
...although sometimes that is unavoidable...
- ⦿ Other factors that we cannot control
 - Market share → exposure
 - New malicious actors (e.g. activism spike)
 - Many, many other factors that we must ignore for the sake of simplicity
- ⦿ Thus, we generally assume $p(\text{vulnerability})$ is proportional to $p(\text{exploit})$

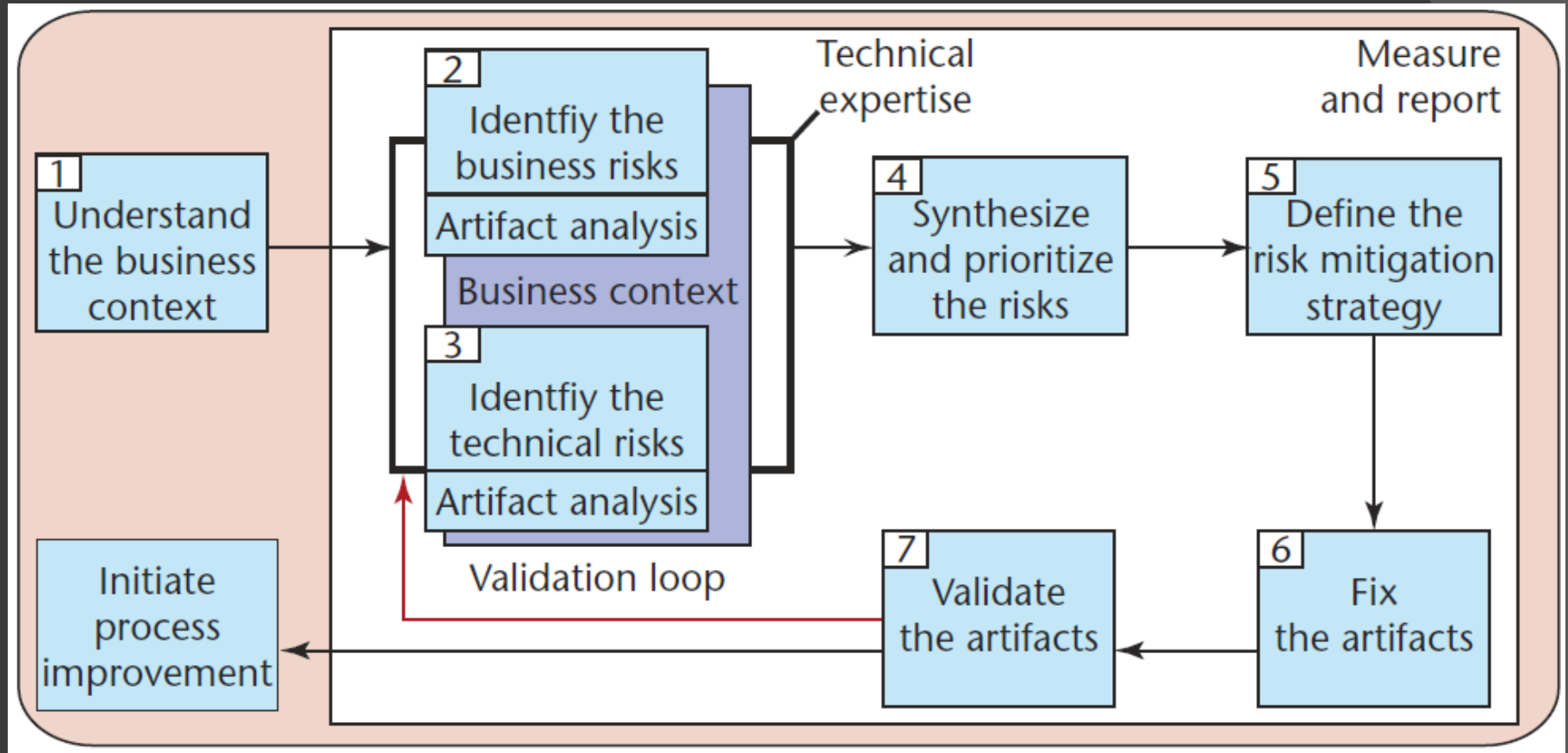
Assets

- ⦿ An asset is data store or a component that the deployed system must protect
- ⦿ Every software system has assets
 - Domain-specific *e.g. patient records*
 - Domain-independent *e.g. passwords*
 - Intangible properties *e.g. availability*
- ⦿ These can be identified at the *requirements* and *design* stages
- ⦿ Assets exist in the deployed system, so source code is not (necessarily) an asset

Places where assets live

- Database tables
- User-supplied data
- Configuration files
- Configuration consoles
- File systems
- Security feature inputs
- Logs
- Sandboxing features
- Built-in examples
- Network traffic
- Cookies
- User interfaces

Risk Assessment in Process



The Planning > The Plan

- ⦿ One of the most important elements of risk analysis is the process itself
 - Discussions that are brought up
 - Fighting over the mitigation strategies
- ⦿ Communication is very important at this stage
- ⦿ Assessing the *change* in risk is more sound than the final numbers
 - New assets?
 - Increased $p(\text{exploit})$?

Abuse Cases vs. Risk Assessment

⦿ Abuse & Misuse Cases

- Involves planning
- Potentially infinite
- Emphasize domain
- Scenario-driven
- Originates from abusing functionality
- What if?

⦿ Risk Assessment

- Involves planning
- Potentially infinite
- Emphasize all risks
- Quantitative
- Originates from CIA, assets, $p(\text{exploit})$
- What might?

Protection Poker

- ◎ A combination of product & process risk
 - Trace stories to assets
 - Quantify the risk for prioritization
 - Ease of attack
 - Value of the asset
 - Discuss the elements of the risk
- ◎ Originally designed for agile processes
 - Assumes we are in a sprint
 - Not comprehensive, but just-in-time

Story Points Estimation

- ◎ In PP, we use story points
 - Dimensionless (unit-less)
 - Should *not* translate to hours, effort, etc.
- ◎ Limited to a few choices
 - Why argue over 51 vs. 50?
 - Exponential in scale (~Fibonacci)
- ◎ Ease of attack $\sim p(\text{vulnerability})$

Protection Poker in Action

- ⦿ Identify some assets
- ⦿ Calibrate your asset values
- ⦿ Calibrate your ease of attack
- ⦿ For each item
 - Trace the item to the assets affected
 - Vote on affected asset values, as needed
 - Vote on ease of attack
- ⦿ Examine two rankings
 - $\text{Ease} * \text{Max}(\text{value})$
 - $\text{Ease} * \text{Sum}(\text{value})$