Actors Overview

# "If it hurts, stop doing it"

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# In concurrent programming, shared mutability is "it".

# Return to the Basic Problem

- Concurrency can improve responsiveness, reliability, utilization, etc.
- The problem, however, is *shared* access to *mutable* state.
- Eliminate mutability:
  - The focus on functional approaches.
  - Single assignment variables, function values, and recursion.
  - However, eventually something must change (though we can reduce this a lot).
- Eliminate sharing:
  - Divy up work among different concurrent actors (implemented via threads).
  - Every mutable object belongs to *exactly one* actor.
  - Actors interact by sending *immutable messages* to each other.

# Actors

- Actors were defined in a 1973 paper by Carl Hewitt and were popularized by the Erlang language (1986), later in Scala.
- Actors "act upon" a message they receive
- Actors encapsulate state and behavior into a lightweight process/thread.
- Like OO objects but with a major semantic difference; they *do not* share state with any other Actor
- Only have impact on other Actors by sending *messages* to them.
  - Messages are sent asynchronously and are non-blocking
  - Each Actor has a mailbox (ordered message queue) in which incoming messages are processed one by one.
  - Messages must be immutable (but this is not enforced!). One of the risks is to accidentally share mutable state between actors

http://doc.akka.io/docs/akka/2.1.0/general/actors.html

# **Designing Actor Systems**

- Provides a higher level of abstraction for writing concurrent and distributed systems.
- Don't have to deal with explicit locking and thread management.
- Actors are typically organized hierarchically :
  - Think of a human organization with workers and supervisors
  - Each actor has exactly one supervisor, the actor that created it.
  - If one actor does not have the means for dealing with a certain situation, it sends a corresponding failure message to its supervisor, asking for help.

http://doc.akka.io/docs/akka/2.1.0/general/actor-systems.html

# **Programming Actor Based Concurrency**

- Akka
  - Scala based solution with a Java API
  - Also used for Software Transactional Memory (STM)
- Java API capabilities:
  - Create Actors
  - Send / Receive Messages
  - Coordinating Multiple Actors
  - Typed Actors
  - Transactions Support (STM) we'll cover with STM
  - Remote Actors (Distributed Systems)

# Actors in AKKA

- First we define the message classes what messages will we exchange between actors.
  - Objects in the class must be (though this can't be enforced) immutable.
- Second we define the Actors that exchange messages:
  - For now, our actors extend **UntypedActor**.
  - They define one public method:
     void onReceive(Object message)
  - The message class is used to determine the message type.
- Actors are wrapped in a context via actorOf
  - actorOf returns an ActorRef
  - The actor is launched via the start() method
  - Given a reference to an actor, we send a message via **tell()**.
  - **poisonPill()** messages terminate actors.

### Declaring Actors with akka

```
import akka.actor.* ;
public class PCDemo {
    /*
    * Two producers; one consumer
    */
    static private ActorRef [] producer = new ActorRef[2] ;
    static private ActorRef consumer ;
    static class Producer extends UntypedAbstractActor {...}
    static class Consumer extends UntypedAbstractActor {...}
```

#### Instantiating Actors with and without Constructors

```
ActorSystem system = ActorSystem.create ();
producer[0] = system.actorOf(Props.create
(Producer.class, "Pete"));
consumer = system.actorOf(Props.create(Consumer.class));
// You may see the following in the book/examples
consumer = system.actorOf (
       Props.create (
               new Creator<Consumer>() {
                       public Consumer create () {
                               return new Consumer ();
               }
}));
```

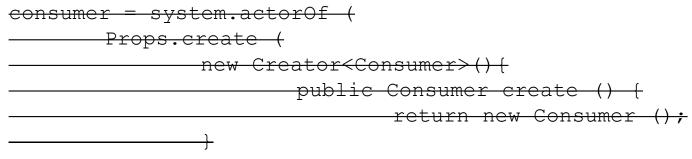
#### Instantiating Actors with and without Constructors

```
ActorSystem system = ActorSystem.create ();
```

```
producer[0] = system.actorOf(Props.create
(Producer.class, "Pete"));
```

```
consumer = system.actorOf(Props.create(Consumer.class));
```

#### // It is deprecated, so don't use it



<del>});</del>

### Starting and Stopping Actors

```
producer[0].start() ;
producer[1].start() ;
consumer.start() ;
// Have actors do stuff
producer[0].stop() ;
```

producer[1].stop() ;
consumer.stop() ;

This is the v1.0 way, it doesn't work anymore.

### **Starting and Stopping Actors**

producer[0].start() ;
producer[1].start() ;
consumer.start() ;

// Have actors do stuff

-producer[0].stop() ;
-producer[1].stop() ;
-consumer.stop() ;

Instead, use the ActorSystem which auto-starts actors upon creation.

```
ActorSystem system = ActorSystem.create ();
// Add actors to the system
```

```
// Actors will start as soon as they are added
```

// Do stuff

System.terminate () // Graceful shutdown

### Sending (tell) and Receiving (onReceive) Messages

```
for ( int i = 1 ; i < 10 ; i++ ) {
    producer[(i % 2)].tell("Message #" + i, ActorRef.noSender());
}</pre>
```

```
// Consumer message receive
public void onReceive(Object message) {
    String s = (String) message ;
    System.out.println(" Consumer receives " + s) ;
}
```

Use instanceOf to identify message type if needed.

#### Producer Side of Demo

Producer sends message to consumer Yields Sends message a send time

Producer Pete receives and passes Message #2-1 Producer Mike receives and passes Message #1-1 Producer Pete repasses Message #2-2 Consumer receives Message #2-1 Producer Mike repasses Message #1-2 Consumer receives Message #1-1 Producer Pete receives and passes Message #4-1 Consumer receives Message #2-2 Producer Mike receives and passes Message #3-1 Consumer receives Message #1-2 Producer Pete repasses Message #4-2 Consumer receives Message #4-1 Producer Mike repasses Message #3-2 Consumer receives Message #3-1 Producer Pete receives and passes Message #6-1 Consumer receives Message #4-2 Producer Mike receives and passes Message #5-1 Consumer receives Message #3-2

Producer Pete repasses Message #6-2 Consumer receives Message #6-1 Producer Mike repasses Message #5-2 Consumer receives Message #5-1 Producer Pete receives and passes Message #8-1 Consumer receives Message #6-2 Producer Mike receives and passes Message #7-1 Consumer receives Message #5-2 Producer Pete repasses Message #8-2 Consumer receives Message #8-1 Producer Mike repasses Message #7-2 Consumer receives Message #7-1 Producer Mike receives and passes Message #9-1 Consumer receives Message #8-2 Producer Mike repasses Message #9-2 Consumer receives Message #7-2 Consumer receives Message #9-1 Consumer receives Message #9-2

# **Typed Actors**

- Why can't an Actor be more like an Object?
  - Why do we have to send messages to Actors?
  - Why does the Actor have to be written as an event loop?
  - Why can't we use call / return syntax?
- Well, with **Typed Actors** we can!
  - Typed actors are defined by a Java interface & implementation.
  - When created, work as a standard object in both client *and* provider.
    - Client gets a proxy (also an actor) for the actor of the interface type.
    - Proxy marshalls arguments and sends request to "service actor."
    - Service actor responds to onReceive by unmarshalling arguments.
    - Service actor calls the specified method.
    - If non-void, marshalls results and responds to the proxy.
    - Proxy returns to the client.

# Why Typed Actors?

- Typed Actors are nice for bridging between actor systems (the "inside") and non-actor code (the "outside"), because they allow you to write normal OO-looking code on the outside.
- Typed Actors do have their place, as hybrids between POJO and Actor. For a longer discussion see <u>this blog post</u>.

However....

- Typed Actors can very easily be abused as remote procedure calls (RPC). They have characteristics similar to Java RMI and the accompanying challenges of distributed system design.
- Hence Typed Actors are not what we think of first when we talk about making highly scalable concurrent software easier to write correctly. They have their niche, use them sparingly.

### Stack Implemented as a Typed Actor

```
import static akka.actor.Actors.* ;
```

```
import akka.actor.* ;
import akka.actor.TypedActor ;
import java.util.* ;
```

public class Main {
 private static StringStack stack ;

}

public static void main(String[] args) throws InterruptedException {

```
stack = (StringStack) TypedActor.newInstance(StringStack.class, StringStackImpl.class);
for (Integer i = 0; i < 10; i++) {
    stack.push("String[" + i + "]");
}
for (Integer i = 0; i < 10; i++) {
    String v = stack.pop();
    System.out.println("String " + v + " popped");
}
Thread.sleep(250);
TypedActor.stop(stack);
</pre>
```

## Stack Implemented as a Typed Actor

#### Interface: StringStack.java

```
public interface StringStack {
   public void push(String s) ;
   public String pop() ;
}
```

#### Implementation: StringStackImpl.java

```
import akka.actor.TypedActor ;
import java.util.* ;
```

}

public class StringStackImpl extends TypedActor implements StringStack {

```
private final Deque<String> theStack = new ArrayDeque<String>() ;
```

```
public void push(String s) {
   System.out.println("Push(" + s + ")" );
   theStack.addFirst(s);
}
```

```
public String pop()
   String result = theStack.removeFirst();
   System.out.println("Pop(" + result + ")");
   return result;
}
```

#### // NOTE extension of TypedActor

- // The shared mutable resource
- // "receive" a Push message from the proxy

```
public class Push {
    public final String value ;
    public Push(String value) {
        this.value = value ;
     }
}
```

// "receive" a Pop message from the proxy

public class Pop { }